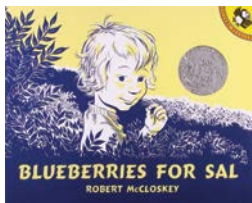


# THEMES EXPLORED IN ROOTED: TOB Grades K-5

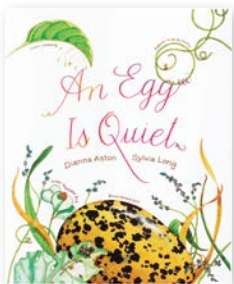
## KINDERGARTEN



### *BLUEBERRIES FOR SAL* by Robert McCloskey

Sal and her mother are collecting blueberries to can for winter. This story invites us to make distinctions between human persons and animals and recognize man's great place within creation.

**THEMES:** Creation Is a Gift; Original Solitude; Human Work

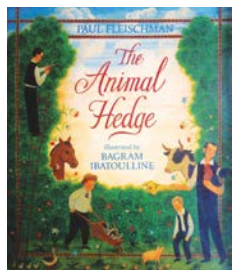


### *AN EGG IS QUIET* by Dianna Aston, illustrated by Sylvia Long

An egg is quiet . . . until it is noisy! All creatures have a purpose. This book invites us to discover the gift of creation as well as the order, design, fruitfulness and beauty found in nature.

**THEMES:** Creation Is a Gift; Order, Design & Meaning; Generosity & Fruitfulness (Creative Love); Beauty; Original Solitude

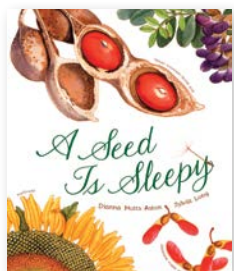
## FIRST GRADE



### *THE ANIMAL HEDGE* by Paul Fleischman, illustrated by Bagram Ibatoulline

A farmer and his young sons joyfully work on their farm until it is lost through a drought. As the young men grow, they learn more about the desires of their hearts and choose their future work accordingly. This story invites us to ponder the value of work, the nature of freedom and our human vocation to love.

**THEMES:** Creation Is a Gift; Human Work; Vocation; Virtue & Freedom

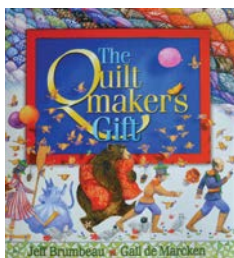


### *A SEED IS SLEEPY* by Dianna Aston, illustrated by Sylvia Long

A seed gives life generously. Looking again at the purpose of all of creation, this book invites us to discover the abundance of God's gifts as well as the order, design, fruitfulness and beauty found in nature. It also gives us a wonderful introduction to time and what it means to be a dependent creature in relationship with God and the world.

**THEMES:** Creation Is a Gift; Order, Design & Meaning; Generosity & Fruitfulness (Creative Love); Beauty; Original Solitude; Dependence

## SECOND GRADE



### *THE QUILTMAKER'S GIFT*, by Jeff Brumbeau, illustrated by Gail de Marcken

A king learns the value of making a gift of himself to the people of his kingdom. This story invites us into learning more about the dignity of every person and the gift-of-self. The themes in this story are very rich and numerous!

**THEMES:** Original Solitude; Creation Is a Gift; Gift-of-Self & True Happiness; Freedom & Happiness; The Body Reveals the Person; Conscience; Original Unity



### *SAINT GEORGE AND THE DRAGON* retold by Margaret Hodges, illustrated by Trina Schart Hyman

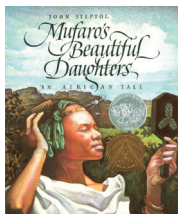
A knight is on a quest to save a kingdom from a ferocious dragon. As a Christ figure, this knight invites us to ponder virtue, freedom and the gift-of-self.

**THEMES:** Original Solitude; Original Unity; The Body Reveals the Person; Virtue & Freedom

## THEMES

Several themes are presented in each unit; a list of themes is provided here in order to give you a view of the whole 3-5 offering. The themes and the units themselves could be completed in any order. Consider using the units that are the best fit for your particular class. There are also several recommendations within each unit of stories with similar themes.

### THIRD GRADE



#### **MUFARO'S BEAUTIFUL DAUGHTERS** by John Steptoe

This is a story of the relationship between two sisters and their corresponding views of reality. Nyasha is always joyful and kind while Manyara is always in a bad temper. See the consequences of each sister's view of God and the world.

**THEMES:** Gift; Fall & Redemption; The Body Reveals the Person

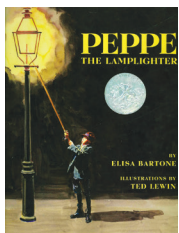


#### **ORIGINAL SOLITUDE** Scripture Study

Follow John Paul II's exegesis of Genesis in Theology of the Body and learn about original solitude straight from the source.

**THEMES:** Original Solitude; Redeemed Man; Eschatological Man

### FOURTH GRADE



#### **PEPPE THE LAMPLIGHTER** by Elisa Barton

Peppe needs to find work to support his family and teaches us about the sacramentality of creation in the process. Follow his journey and see how his work is an offering to God.

**THEMES:** Dignity of Work & Gift-of-Self; Suffering, Sin & Transformation; Sacramentality of Creation; Redemption

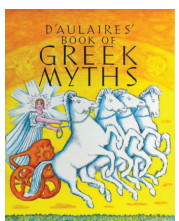


#### **ORIGINAL UNITY** Scripture Study

Follow John Paul II's exegesis of Genesis in Theology of the Body and learn about original unity straight from the source.

**THEMES:** Original Unity; Redeemed Man; Eschatological Man

### FIFTH GRADE



#### **D'AULAIRES' BOOK OF GREEK MYTHS** by Ingri and Edgar Parin D'Aulaire

A few selected Greek myths are the focus of this unit. These selections invite us to look more closely at the human search for God and what we learn through God's revelation of himself.

**THEMES:** Creation is a Gift; Gift-of-Self; Virtue



#### **ORIGINAL NAKEDNESS** Scripture Study

Follow John Paul II's exegesis of Genesis in Theology of the Body and learn about original nakedness straight from the source.

**THEMES:** Original Nakedness; Redeemed Man; Eschatological Man